

Contents

| | |
|--|-----|
| List of authors | 7 |
| Introduction | 9 |
| <i>Przemysław E. Gębał, Czesław Kiński, Sarah Mercer, Sabina A. Nowak, Małgorzata Szulc-Kurpaska</i> | |
| Note to the Reader | 13 |
| 1. Well-Being in (Language) Education | 17 |
| <i>Sarah Mercer</i> | |
| 2. The Role of Emotions in Language Learning | 33 |
| <i>Czesław Kiński</i> | |
| 3. Action-Oriented Learning | 51 |
| <i>Małgorzata Szulc-Kurpaska</i> | |
| 3.1. From the Communicative Approach to Action-Based Learning | 51 |
| 3.2. Task-Based Learning | 66 |
| 3.3. Project-Based Learning | 79 |
| 4. Learning Strategies | 95 |
| <i>Czesław Kiński</i> | |
| 5. Language Resources | 114 |
| <i>Czesław Kiński, Sabina A. Nowak, Małgorzata Szulc-Kurpaska</i> | |
| 5.1. Grammar | 114 |
| 5.2. Vocabulary | 129 |
| 5.3. Pronunciation | 150 |
| 6. Language Skills – Reception | 168 |
| <i>Czesław Kiński, Małgorzata Szulc-Kurpaska</i> | |
| 6.1. Listening | 169 |
| 6.2. Reading | 181 |

| | |
|---|-----|
| 7. Language Skills – Production | 201 |
| <i>Czesław Kiński, Sabina A. Nowak</i> | |
| 7.1. Speaking | 201 |
| 7.2. Writing | 216 |
| 8. Language Skills – Interaction and Mediation | 241 |
| <i>Małgorzata Szulc-Kurpaska, Sabina A. Nowak</i> | |
| 8.1. Interaction | 241 |
| 8.2. Mediation | 256 |
| 9. Course Design and Lesson Planning | 271 |
| <i>Czesław Kiński</i> | |
| 10. Classroom Management | 292 |
| <i>Sabina A. Nowak</i> | |
| 11. Language Assessment | 318 |
| <i>Sabina A. Nowak, Małgorzata Szulc-Kurpaska</i> | |
| 12. Content and Language Integrated Learning | 367 |
| <i>Sabina A. Nowak</i> | |
| 13. Creativity Training | 400 |
| <i>Małgorzata Szulc-Kurpaska</i> | |
| 14. Special Educational Needs | 424 |
| <i>Małgorzata Szulc-Kurpaska</i> | |
| 15. Roles of Language Teachers | 449 |
| <i>Czesław Kiński</i> | |
| 16. Reflective Teaching Practice | 459 |
| <i>Przemysław E. Gębal, Czesław Kiński</i> | |
| Bibliography | 473 |
| Appendices | 521 |